

WENDY RULE BIO 2019

"Dark, sensual, sonic theatre...compelling stuff." - **Rolling Stone Australia**

"Blessed by a voice that purrs and soars" -**The Age Good Weekend, Melbourne**

"If twilight has a voice, that voice is Wendy Rule" **New Witch Magazine, USA**

"Ever the high priestess, Rule plays a role she is both beloved in, and born into."
The Music, Australia.

Persephone, the new double- album from Australian visionary songstress Wendy Rule is the culmination of over twelve years work, and although drawing on Wendy's musical journey over the past 2 decades, is unlike anything that she has done before. This beautifully evocative retelling of the Ancient Greek myth of the Goddess Persephone's descent into the Underworld is almost like an opera, designed to guide the listener through this ancient tale of the cycles of Nature. With subtle textures that reference her early life as a jazz singer in her home town of Melbourne, and the trademark dark, gothic soundscapes and souring vocals of her previous 7 major albums, ***Persephone*** is an ambitious and unique 24 track journey through the realms of Life, Death, and human emotion.

But then again, Wendy has always carved a unique and individual path. Since the release of her first album ***Zero*** in 1996, she has defied categorisation, always walking to the beat of her own drum. Combining elements of gothic, folk, world, ambient and cabaret music, and crossing over into Pagan and New Age categories with her many mythological, esoteric, and ritual references, Wendy is as individual as she is prolific.

A dedicated live performer, Wendy has toured extensively since her first album's release - starting in Australia, then branching out with her first international tour in 2001. Renowned for her extraordinary voice and live shows that blur the line between music, ritual and theatre, Wendy has gained a loyal following in Australia, the USA, Europe and the UK. From the most intimate solo house concerts, to festival gigs with her band (featuring long term musical collaborator Rachel Samuel on cello), Wendy takes her audience on an otherworldly journey of depth and passion.

With the help of her loyal fanbase Wendy continues to maintain her musical independence, unbound by the confines of the mainstream. Two hugely successful crowdfunding campaigns have helped bring both ***Persephone***, and her previous album ***Black Snake*** (2014) to life. In the past few years she has continued to grow her audience, not only with her dedicated touring schedule, but also with her performance as 'La Llorano' in the 2016 feature film ***Boys in the Trees*** by director Nicholas Verso (now screening on Netflix), and with her popular monthly ***Full Moon Magic*** live-streamed concerts.

In 2014 Wendy relocated from Australia to the USA, and is now living in the beautiful High Desert city of Santa Fe, New Mexico - allowing her an even stronger connection to her ever growing US fanbase, and providing daily access to the wild Nature that inspires her unique and transformational work.

MUSICAL RELEASES

- 2019 **Persephone - Double album on CD and Vinyl**
- 2017 *Vox Solfeggio (with Timothy Van Diest)*
- 2014 *Black Snake*
- 2010 *Guided By Venus*
- 2008 *Beneath the Below is a River (with Craig Patterson)*
- 2007 *Meditations on the 4 Elements*
- 2006 *The Wolf Sky*
- 2003 *The Lotus Eaters*
- 2000 *World Between Worlds*
- 1998 *Deity*
- 1996 *Zero*

LIVE RECORDINGS AND SIDE PROJECTS

- 2012 *Live at the Castle on the Hill* (Full length acoustic live album)
- 2004 *A Night of Jazz* (Live recording with Roger Perrin and friends)
- 2004 *Deep Within a Faerie Forest* (Collaboration with Gary Stadler)

OTHER WORKS

- 2016. **Performance and end credit song in 'Boys in the Trees' feature film**
- 2000 *An Underworld Journey* (Video release of a musical / theatrical show)
- 1997 *Live album*
- 1996 *Continental Isolation* (three track CD single)
- 1999 *Artemis* (four track CD single)

Contact

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